

Leef Bourgondies!  
-2024-

Altere 2024

Comp.Rick van den Brink

Sheet music for the band "Leef Bourgondies!" (2024). The score is written for 16 instruments and three drum sets, arranged in 4 staves per instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 112 beats per minute (♩=112) and 98 beats per minute (♩=98). The score includes various musical notations such as notes, rests, dynamics (f, mf, rit.), and articulation (trills, accents). The instruments are: Piccolo, Klarinet in E♭, Klarinet in B♭, Alt Saxofoon, Tenor Saxofoon, Trompet 1, Trompet 2, Trompet 3, Bariton 1, Bariton 2, Trombone 1, Trombone 2, Trombone 3, Bas Trombone, and Sousaphone in B♭. The drum set parts are indicated by a double bar line and a drum set symbol.



30

Picc.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Bar.

Bar.

Tbn.

Tbn.

Tbn.

B. Tbn.

Sousa.

Dr.

Dr.

Dr.

3

## Piccolo

# Leef Bourgondies!

-2024-

Altere 2024

Comp. Rick van den Brink

Musical score for "The Rose Tree" in G-flat major, 4/4 time. The score is in treble clef and consists of four staves. The first staff starts with a tempo marking of quarter note = 112 and a dynamic of *f*. The second staff starts with a tempo marking of quarter note = 98 and a dynamic of *mf*. The third staff has a first ending marked 1.2. quarter note = 112 and a dynamic of *f*, followed by a second ending marked 3. and a dynamic of *mf*. The fourth staff starts with a dynamic of *f* and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as trills and triplets.

# Leef Bourgondies!

-2024-

Klarinet in Eb

Altere 2024

Comp. Rick van den Brink

♩=112

*f*

7

rit. . . . .

13 ♩=98

21

♩=112

1.2.

*f*

29 3.

36

# Leef Bourgondies!

-2024-

Klarinet in B $\flat$

Altere 2024

Comp. Rick van den Brink

♩=112

*f*

7

rit. . . . .

13 ♩=98

21

♩=112  
1.2.

*f*

29 3.

36

Alt Saxofoon

# Leef Bourgondies!

-2024-

Altere 2024

Comp. Rick van den Brink

♩=112

*f*

*mf*

7

rit. . . . .

13

♩=98

21

♩=112

1.2.

*f*

29

3.

36

Tenor Saxofoon

# Leef Bourgondies!

-2024-

Altere 2024

Comp. Rick van den Brink

♩=112

*mf*

10 *rit.* ♩=98

17

25 ♩=112  
1.2. 3.

*f*

33

38

Trompet 1

# Leef Bourgondies!

-2024-

Altere 2024

Comp. Rick van den Brink

112  
f  
rit. - - - - - 1

13 98

21

25 112  
1.2. 2 3.

34

Trompet 2

# Leef Bourgondies!

-2024-

Altere 2024

Comp. Rick van den Brink

112  
1 1 1 1 0 0 2 1 2 11 00 11 0 0 0 0 1 2 1

*f*

6 rit. - - - - - 1

13 98  
1 1 1 0 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 0 0 0 1 0 0 1

21  
0 1 1 1 0 1 1 1 2 1 0 0 1 1 1 1 1

112  
1.2. 2 1 1 1 1 1 1 1 3. 0 0 0 1 0 0 0 0 1 2 0 0 0 0 0 0 2 0 2 2 2 2 0

34  
0 0 1 1 1 2 1 1 0 1 2 0 0 0 1 0 0 0 1 0 1 1 0 0 0 0 0 0 1 0 1 1 0

Trompet 3

# Leef Bourgondies!

-2024-

Altere 2024

Comp. Rick van den Brink

112  
f

13 98

19 112

25 112

34 112

6 rit.

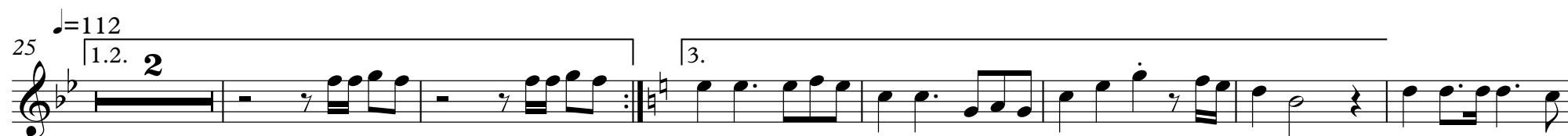
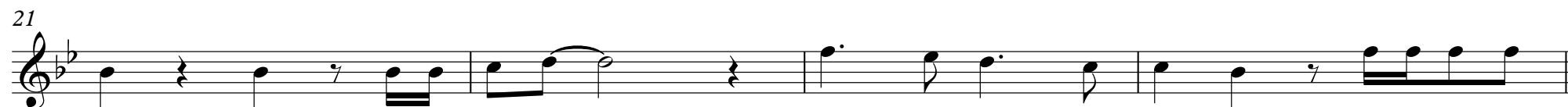
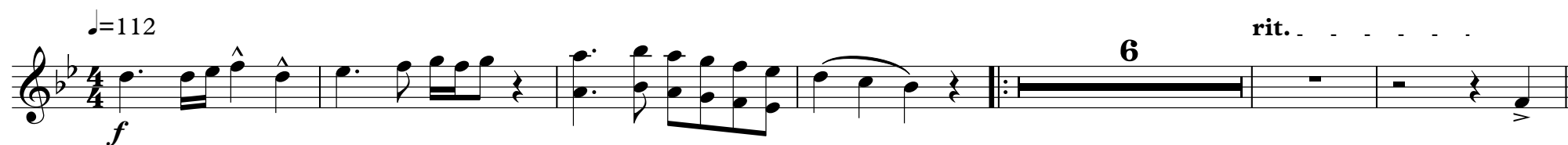
# Leef Bourgondies!

-2024-

Trompet 1

Altere 2024

Comp. Rick van den Brink



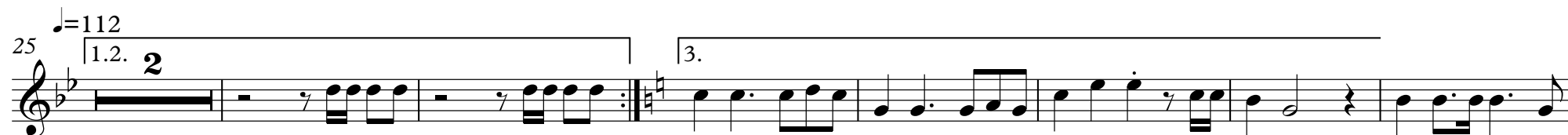
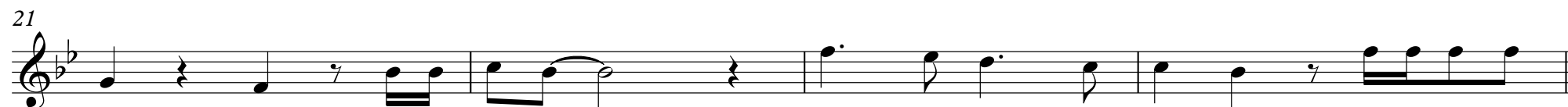
# Leef Bourgondies!

-2024-

Trompet 2

Altere 2024

Comp. Rick van den Brink



# Leef Bourgondies!

-2024-

Trompet 3

Altere 2024

Comp.Rick van den Brink

Musical score for "The Rose Tree" in 4/4 time, key of B-flat major. The tempo is marked as ♩=112. The score begins with a treble clef and a key signature of two flats. The first measure is marked with a forte *f* dynamic. The melody features a series of eighth and sixteenth notes, with some measures containing grace notes (^). The piece concludes with a repeat sign followed by a six-measure rest, indicated by a large "6" above the staff, and then a final measure with a fermata. The tempo marking "rit." (ritardando) is shown with a dashed line above the staff.

13 ♩=98

The musical notation for Example 13 is a single staff in G major (one sharp). The tempo is marked as ♩=98. The melody consists of the following notes and rests: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-7

19

Musical notation for measure 19. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a complex rhythmic pattern starting with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and an eighth note A4. This is followed by a quarter rest, then a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4. The measure concludes with a quarter note C4, an eighth note Bb3, a quarter note A3, and an eighth note G3. The notation includes various rests and accidentals, and the measure is numbered 19.

25  $\text{♩} = 112$   
1.2. **2** 3.

Example 10

[illegible]

Bariton 1

# Leef Bourgondies!

-2024-

Altere 2024

Comp. Rick van den Brink

♩=112

*mf*

10 *rit.* ♩=98

17

25 ♩=112  
1.2. *f* 3.

33

38

Bariton 2

# Leef Bourgondies!

-2024-

Altere 2024

Comp. Rick van den Brink

♩=112

*mf*

10 *rit.* ♩=98

17

25 ♩=112  
1.2. 3.

*f*

33

38

Trombone 1

# Leef Bourgondies!

-2024-

Altere 2024

Comp. Rick van den Brink

112

*mf* *f*

8

13

98

*mf*

21

112

1.2.

*f*

29

3.

*mf*

36

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into six systems, each containing a staff of music. The first system starts with a tempo marking of 112 and a dynamic of *mf*. The second system begins at measure 8 and includes a *rit.* (ritardando) marking. The third system starts at measure 13 with a tempo change to 98 and a dynamic of *mf*. The fourth system begins at measure 21 with a tempo change back to 112 and a dynamic of *f*. The fifth system starts at measure 29 with a dynamic of *mf*. The sixth system begins at measure 36. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the sixth system.

Trombone 2

# Leef Bourgondies!

-2024-

Altere 2024

Comp. Rick van den Brink

♩=112

*mf* *f*

8

rit.

13

♩=98

*mf*

21

♩=112

1.2.

*f*

29

3.

*mf*

36

Trombone 3

# Leef Bourgondies!

-2024-

Altere 2024

Comp. Rick van den Brink

♩=112

*mf* *f*

8 *rit.*

13 *mf*

21 *f*

29 *mf*

36

Bas Trombone

# Leef Bourgondies!

-2024-

Altere 2024

Comp. Rick van den Brink

Ab  $\text{♩} = 112$  Bbm Eb Ab Eb

8

13  $\text{♩} = 98$

21  $\text{♩} = 112$  1.2.

29 3.

36

*mf* *f* *rit.* *f* *mf*

The musical score is written for a single staff in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked as quarter note = 112. The score consists of six systems of music. The first system starts with a half note chord (Ab, Bbm) marked *mf*, followed by a half note Eb, then a half note Ab, and a half note Eb. The second system begins with a half note chord (Ab, Bbm) marked *f*, followed by a half note Eb, then a half note Ab, and a half note Eb. The third system starts with a half note chord (Ab, Bbm) marked *mf*, followed by a half note Eb, then a half note Ab, and a half note Eb. The fourth system begins with a half note chord (Ab, Bbm) marked *f*, followed by a half note Eb, then a half note Ab, and a half note Eb. The fifth system starts with a half note chord (Ab, Bbm) marked *mf*, followed by a half note Eb, then a half note Ab, and a half note Eb. The sixth system begins with a half note chord (Ab, Bbm) marked *f*, followed by a half note Eb, then a half note Ab, and a half note Eb. The score includes various musical notations such as notes, rests, and dynamic markings.

# Leef Bourgondies!

-2024-

Sousaphone in B $\flat$

Altere 2024

Comp.Rick van den Brink

112 Cm F Bb F Bb F Bb

*f*

10 *rit.* F Bb F Bb 98

18 Bb Eb Bb Gm

25 1.2. 112 3. C G

*f*

33 F C

38 Am

# Drum Set

## Leef Bourgondies!

-2024-

Altere 2024

Comp. Rick van den Brink

♩=112

2

8

rit. . . . .

13 ♩=98

19

25 ♩=112

1.2.

The score is written on five staves, each with a double bar line and a 4/4 time signature. The first staff starts with a half rest, followed by a measure with a '2' above it, then a half rest, and a double bar line. The second staff begins with a repeat sign and contains six measures of eighth notes. The third staff starts at measure 8 and contains five measures of eighth notes, ending with a double bar line. The fourth staff starts at measure 13 and contains six measures of eighth notes. The fifth staff starts at measure 19 and contains six measures of eighth notes. The sixth staff starts at measure 25 and contains five measures of eighth notes, ending with a double bar line. A 'rit.' marking with five dashes is placed above the fifth staff. A 'V.S.' marking is at the end of the sixth staff.

V.S.

29 | 3.



35



39



Drum Set

Leef Bourgondies!  
-2024-

Altere 2024

Comp. Rick van den Brink

♩=112 rit. . . .

3

12 . . . . ♩=98

20

25 ♩=112  
1.2. | 3.

34

The image shows a drum set score for a piece titled 'Leef Bourgondies!'. The notation is written on five staves, each beginning with a double bar line and a 'II' time signature. The first staff starts with a tempo marking of ♩=112 and a 4/4 time signature. It contains a measure with a quarter rest, followed by a triplet of eighth notes, and then a series of eighth notes. The second staff has a measure with a quarter rest, followed by eighth notes, and then a measure with a quarter note and a sixteenth rest. The third staff continues with eighth notes and includes a measure with a quarter rest. The fourth staff has a tempo change to ♩=98 and includes a measure with a quarter rest. The fifth staff returns to ♩=112 and includes a measure with a quarter rest. The notation uses various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and triplet markings.

Drum Set

Leef Bourgondies!  
-2024-

Altere 2024

Comp. Rick van den Brink

Drum set notation for "Leef Bourgondies!"

Tempo: ♩=112

Measure 1: 4/4 time signature, quarter rest, quarter note with asterisk.

Measure 2: Triplet of quarter notes with asterisks.

Measure 3: Repeat sign.

Measures 4-11: Eighth notes with asterisks.

Measure 12: Eighth notes with asterisks.

Measure 13: Quarter note with asterisk, quarter rest.

Measure 14: Triplet of quarter notes with asterisks.

Measures 15-20: Eighth notes with asterisks.

Measure 21: Eighth notes with asterisks.

Measure 22: Quarter note with asterisk, quarter rest.

Measure 23: Triplet of quarter notes with asterisks.

Measures 24-28: Eighth notes with asterisks.

Measure 29: Triplet of quarter notes with asterisks.

Measures 30-35: Eighth notes with asterisks.

Measure 36: Eighth notes with asterisks.

Measure 37: Quarter note with asterisk, quarter rest.

Measure 38: Triplet of quarter notes with asterisks.

Measures 39-44: Eighth notes with asterisks.

Measure 45: Eighth notes with asterisks.