

Liedje 2025

Stichting Alterse Carnaval

Comp: Rick van den Brink

♩ = 112

Piccolo

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Sousaphone in B♭

Kleine Trom

Grote Trom

Bekkens

17

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Sousa.

Dr.

Dr.

Dr.

C⁵

F

B^b

C

B^b(add9)

F

C

Dm

B^b

F

C⁷

B^b

F

C⁷

F

B^b

35

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Sousa.

Dr.

Dr.

Dr.

F C F C⁵ F B^b C B^b(add9) F C D^m B^b F C⁷ B^b F C⁷

Piccolo

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♩ = 112

10

18

29

38

47

Liedje 2025

Clarinet in B \flat

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$\text{♩} = 112$

7

14

24

33

43

49

Alto Saxophone

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♩ = 112

f

3

8

14

23

2

3 3 3 3

32

1.2.

3.

3 3 3 3

40

2

47

3 3 3 3

3 3

Tenor Saxophone

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Musical score for "The Rose Tree" in G major, 4/4 time, featuring a piano and a violin. The tempo is marked as ♩ = 112. The score is divided into six systems, each containing a piano staff and a violin staff.

System 1 (Measures 1-7): The piano part begins with a mezzo-forte (*mf*) dynamic, playing a melody with a triplet of eighth notes in measure 3. The violin part provides harmonic support with eighth and sixteenth notes.

System 2 (Measures 8-13): The piano part includes a trill in measure 9 and a triplet of eighth notes in measure 13. The violin part continues with a melodic line.

System 3 (Measures 14-22): The piano part features a series of eighth notes and a half note in measure 14, followed by a half note and a quarter note in measure 15. The violin part plays a series of eighth notes.

System 4 (Measures 23-31): The piano part includes a half note and a quarter note in measure 23, followed by a half note and a quarter note in measure 24. The violin part plays a series of eighth notes.

System 5 (Measures 32-39): The piano part features a first ending (1.2.) in measure 32, followed by a half note and a quarter note in measure 33. The violin part plays a series of eighth notes.

System 6 (Measures 40-47): The piano part includes a half note and a quarter note in measure 40, followed by a half note and a quarter note in measure 41. The violin part plays a series of eighth notes.

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Trumpet in B \flat 1

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$\text{♩} = 112$

7

14

23

32

40

47

Liedje 2025

Trumpet in B \flat 2

Stichting Alterse Karnaval

Comp: Rick van den Brink

$\text{♩} = 112$

7

14

22

31

39

46

Liedje 2025

Baritone 1

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$\text{♩} = 112$

mf

10

17

24

32

40

47

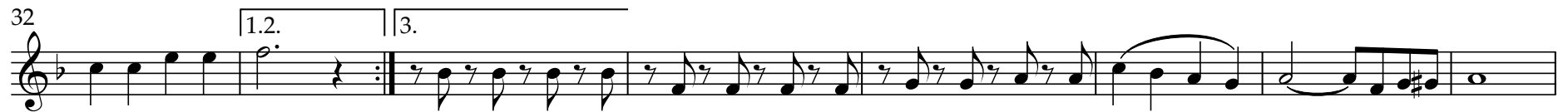
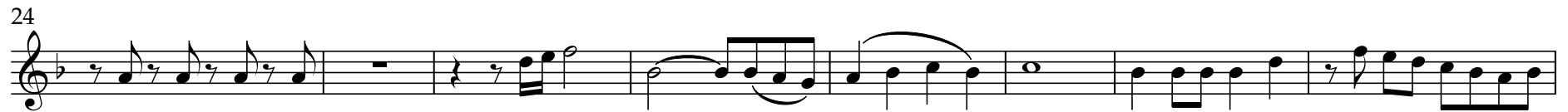
Liedje 2025

Baritone 2

Stichting Alterse Karnaval

Comp: Rick van den Brink

♩ = 112



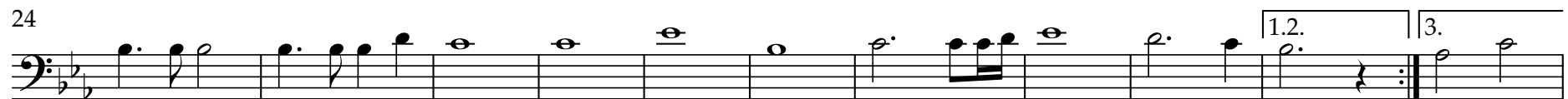
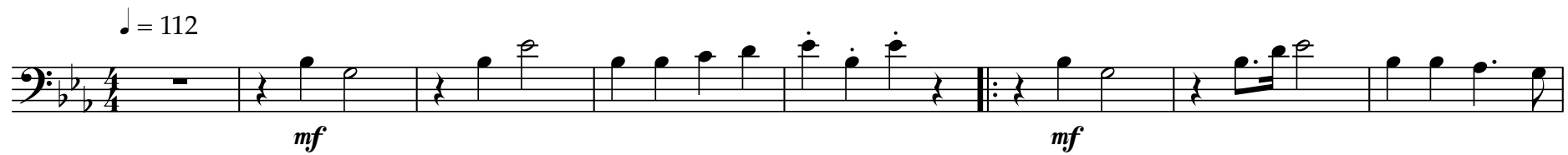
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Trombone 1

Stichting Alterse Karnaval

Comp: Rick van den Brink

♩ = 112



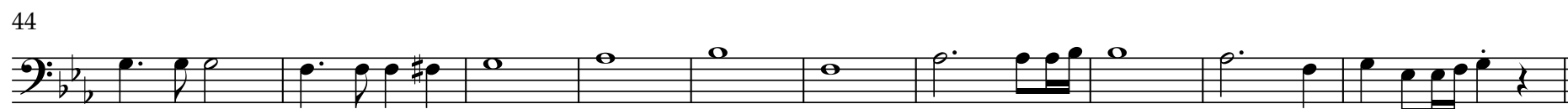
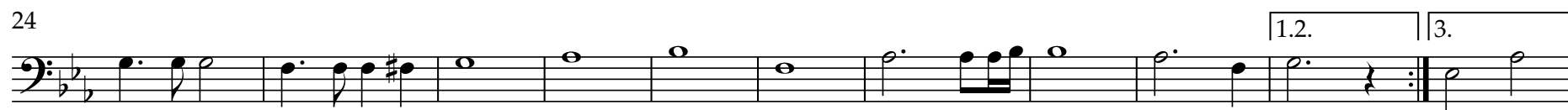
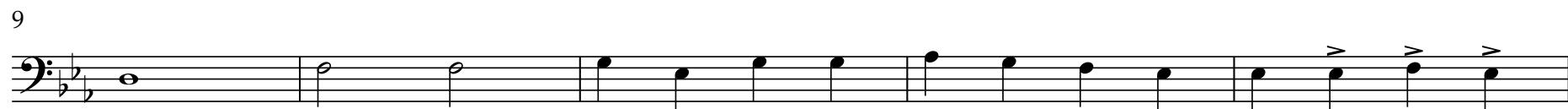
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Trombone 2

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♩ = 112



Liedje 2025

Bass Trombone

Stichting Alterse Karnaval

Comp: Rick van den Brink

♩ = 112



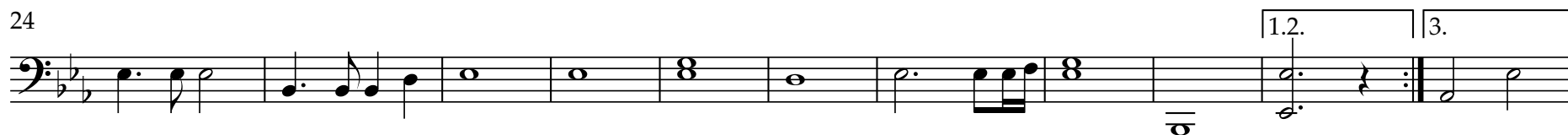
9



14



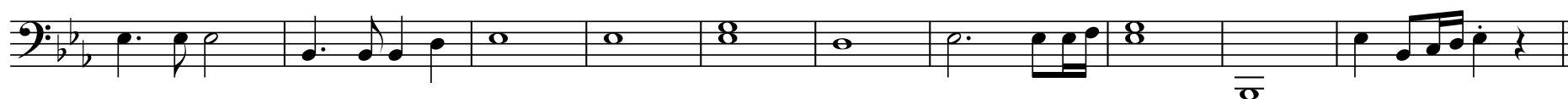
24



35



44



Liedje 2025

Sousaphone in B \flat

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$\text{♩} = 112$ F F C

f

10 C⁷ F Gm F B \flat F C F C⁵

18 F B \flat C B \flat (add9) F C

26 Dm B \flat F C⁷ B \flat F C⁷ 1.2. F

34 3. B \flat F C F C⁵ F B \flat C

42 B \flat (add9) F C Dm B \flat

48 F C⁷ B \flat F C⁷

Kleine Trom

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♩ = 112

First staff of music, measures 1-7. The key signature has one sharp (F#). The time signature is 4/4. The music consists of eighth and sixteenth notes.

Second staff of music, measures 8-13. The music continues with eighth and sixteenth notes.

Third staff of music, measures 14-21. The music continues with eighth and sixteenth notes.

Fourth staff of music, measures 22-30. The music continues with eighth and sixteenth notes.

Fifth staff of music, measures 31-38. The music includes a first ending (1.2.) and a second ending (3.).

Sixth staff of music, measures 39-46. The music continues with eighth and sixteenth notes.

Seventh staff of music, measures 47-54. The music concludes with a final cadence.

Grote Trom

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♩ = 112

First staff of music, starting with a 4/4 time signature and a key signature of one flat (B-flat). The staff contains a series of eighth notes, with a repeat sign and a first ending bracket at the end.

10

Second staff of music, continuing the melody with eighth notes.

18

Third staff of music, continuing the melody with eighth notes.

27

Fourth staff of music, continuing the melody with eighth notes. It includes a first ending bracket labeled "1.2." and a second ending bracket labeled "3.".

36

Fifth staff of music, continuing the melody with eighth notes.

45

Sixth staff of music, continuing the melody with eighth notes.

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♩ = 112

10

18

27

36

45