

Liedje 2025

Stichting Alterse Karnaval

Comp: Rick van den Brink

J = 112

The musical score consists of 14 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Piccolo, Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Sousaphone in B♭, Kleine Trom, Grote Trom, and Bekkens. The score is divided into two sections by a vertical bar line. The first section ends with a key signature change and specific dynamic markings (F, mf) for the Sousaphone in B♭. The second section begins with a dynamic marking (f) for the Kleine Trom.

Piccolo
Clarinet in B♭
Alto Saxophone
Tenor Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Baritone 1
Baritone 2
Trombone 1
Trombone 2
Bass Trombone
Sousaphone in B♭
Kleine Trom
Grote Trom
Bekkens

17

Picc. Cl. Alto Sax. Ten. Sax.

Tpt. Tpt. Bar. Bar. Tbn. Tbn. B. Tbn. Sousa.

Dr. Dr. Dr.

C⁵ F B_b C B_b(add9) F C Dm B_b F C⁷ B_b F C⁷ F B_b

35

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Sousa.

Dr.

Dr.

Dr.

F C F C⁵ F B[♭] C B[♭](add9) F C Dm B[♭] F C⁷ B[♭] F C⁷

Piccolo

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$\text{♩} = 112$

The musical score consists of six staves of piccolo music. Staff 1 starts with a dynamic **f**. Staff 2 includes a dynamic **(tr)**. Staff 3 features a dynamic **2**. Staff 4 contains a dynamic **1.2.** above a dynamic **3.**. Staff 5 includes a dynamic **2**. Staff 6 ends with a dynamic **3.**

Liedje 2025

Clarinet in B♭

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Comp: Rick van den Brink

$\text{♩} = 112$

The sheet music consists of six staves of musical notation for Clarinet in B-flat. The key signature is one flat, and the time signature varies between common time and 2/4 time. Measure 1 starts with a dynamic *f*. Measures 7 and 14 show more complex rhythms and harmonies. Measure 24 features a melodic line with eighth-note patterns. Measures 33 and 43 continue the rhythmic patterns established earlier. Measure 49 concludes the piece with a final melodic statement.

Liedje 2025

Alto Saxophone

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Comp: Rick van den Brink

$\text{♩} = 112$

f

8

14

23

32

40

47

Brass Notes 2024

The musical score consists of eight staves of Alto Saxophone music. Staff 1 starts with a dynamic 'f' and includes a measure number '3'. Staff 2 features a sixteenth-note pattern with a measure number '3'. Staff 3 shows a continuous eighth-note pattern. Staff 4 contains a measure number '2'. Staff 5 includes measure numbers '1.2.' and '3.'. Staff 6 has a measure number '2'. Staff 7 ends with a dynamic instruction 'Brass Notes 2024'.

Liedje 2025

Tenor Saxophone

Stichting Alterse Karnaval

Comp: Rick van den Brink

$\text{♩} = 112$

8

14

23

32

40

47

Brass Notes 2024

Liedje 2025

Trumpet in B♭ 1

Stichting Alterse Karnaval

Comp: Rick van den Brink

$\text{♩} = 112$

7

14

23

32 1.2. 3.

40

47

Liedje 2025

Trumpet in B♭ 2

Stichting Alterse Karnaval

Comp: Rick van den Brink

$\text{♩} = 112$

7

14

22

31

39

46

Liedje 2025

Baritone 1

Stichting Alterse Karnaval

Comp: Rick van den Brink

$\text{♩} = 112$

mf

10

17

24

32 1.2. | 3.

40

47

Liedje 2025

Baritone 2

Stichting Alterse Karnaval

Comp: Rick van den Brink

$\text{♩} = 112$

The musical score consists of eight staves of music for Baritone 2. The tempo is indicated as $\text{♩} = 112$. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*. Measure numbers 10, 17, 24, 32, 40, and 47 are marked above the staves. Measure 32 includes a first ending (1.2.) and a second ending (3.). Measure 47 includes a repeat sign and a first ending (1.). The score concludes with a final staff.

Liedje 2025

Trombone 1

Stichting Alterse Karnaval

Comp: Rick van den Brink

$\text{♩} = 112$

The musical score consists of five staves of music for Trombone 1. The first staff starts with a dynamic of *mf*. The second staff begins at measure 9. The third staff begins at measure 14. The fourth staff begins at measure 24, with markings for '1.2.' and '3.'. The fifth staff begins at measure 35. The music features a variety of note heads (solid black, hollow black, white), stems, and rests. Measure 14 includes a sixteenth-note pattern with a blacked-out eighth note. Measures 24 and 35 include eighth-note patterns with blacked-out eighth notes. Measures 14 and 35 also feature grace notes indicated by small stems pointing upwards.

Liedje 2025

Trombone 2

Stichting Alterse Karnaval

Comp: Rick van den Brink

$\bullet = 112$

Musical score for bassoon part, page 10, measures 11-12. The score consists of two staves of music. The first staff begins with a rest, followed by a melodic line starting with a quarter note. The second staff begins with a half note. Measure 11 ends with a double bar line, and measure 12 begins with a half note. The dynamic marking *mf* is placed below the notes in both staves.

9

14

A musical score for a bassoon part, showing measures 11 and 12. The key signature is one flat, and the time signature is common time. Measure 11 starts with a half note followed by a sixteenth-note pattern: B, A, G, F, E, D. Measure 12 begins with a half note, followed by a sixteenth-note pattern: C, B, A, G, F, E, D, then a repeat sign, and concludes with a half note.

24

A musical score for bassoon, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a dotted half note followed by a eighth note, then a sixteenth note tied to another sixteenth note. Measure 12 starts with a sixteenth note tied to another sixteenth note, followed by a eighth note, a sixteenth note, and a sixteenth note tied to another sixteenth note.

35

44

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a dotted half note followed by a eighth note, then a sixteenth note pair, and a quarter note. Measure 12 starts with a sixteenth note followed by a eighth note, then a sixteenth note pair, and a quarter note.

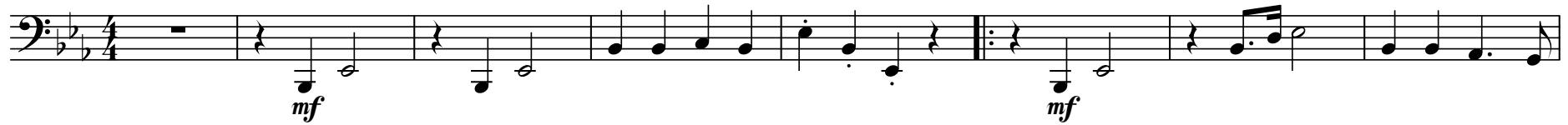
Liedje 2025

Bass Trombone

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Comp: Rick van den Brink

$\text{♩} = 112$



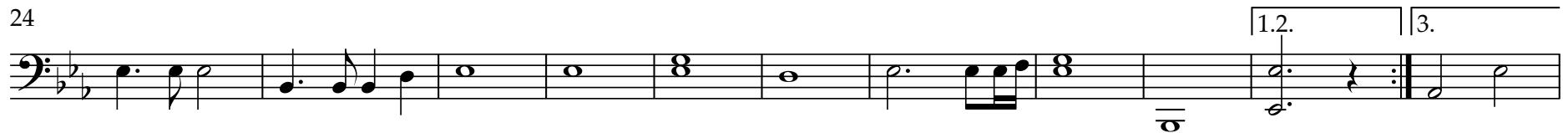
9



14



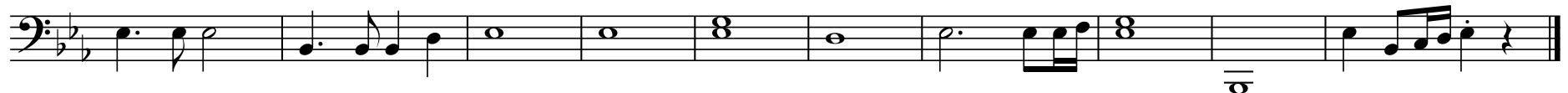
24



35



44



Liedje 2025

Sousaphone in B♭

Stichting Alterse Karnaval

Comp: Rick van den Brink

$\text{♩} = 112$

F **F** **C**

f

10 **C⁷** **F** **Gm** **F** **B♭** **F** **C** **F** **C⁵**

18 **F** **B♭** **C** **B♭(add9)** **F** **C**

26 **Dm** **B♭** **F** **C⁷** **B♭** **F** **C⁷** **F** 1.2.

34 **B♭** **F** **C** **F** **C⁵** **F** **B♭** **C**

42 **B♭(add9)** **F** **C** **Dm** **B♭**

48 **F** **C⁷** **B♭** **F** **C⁷**

1.2.

Kleine Trom

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$\text{♩} = 112$

The musical score consists of six staves of music for Kleine Trom. The tempo is indicated as $\text{♩} = 112$. The score includes measure numbers 1, 8, 14, 22, 31, 39, and 47. The music features eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs. Measure 31 includes a dynamic instruction "1.2." above the staff and "3." below it, indicating a performance variation. Measure 47 concludes with a final cadence.

Grote Trom

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Comp: Rick van den Brink

$\text{♩} = 112$

A musical staff in common time (indicated by a 'C') and F major (indicated by a 'F' with a sharp sign). The staff consists of five horizontal lines. Measures 1-9 are shown, each containing a series of eighth notes. Measure 1 starts with a rest followed by eight eighth notes. Measures 2-9 each contain nine eighth notes.

10

A musical staff in common time (indicated by a 'C') and F major (indicated by a 'F' with a sharp sign). The staff consists of five horizontal lines. Measure 10 contains nine eighth notes.

18

A musical staff in common time (indicated by a 'C') and F major (indicated by a 'F' with a sharp sign). The staff consists of five horizontal lines. Measure 18 contains nine eighth notes.

27

[1.2.] [3.]

A musical staff in common time (indicated by a 'C') and F major (indicated by a 'F' with a sharp sign). The staff consists of five horizontal lines. Measures 27, 1.2., and 3. are shown. Measure 27 contains nine eighth notes. Measures 1.2. and 3. each contain six eighth notes. A double bar line with repeat dots is at the end of measure 3.

36

A musical staff in common time (indicated by a 'C') and F major (indicated by a 'F' with a sharp sign). The staff consists of five horizontal lines. Measure 36 contains nine eighth notes.

45

A musical staff in common time (indicated by a 'C') and F major (indicated by a 'F' with a sharp sign). The staff consists of five horizontal lines. Measure 45 contains nine eighth notes.

Bekkens

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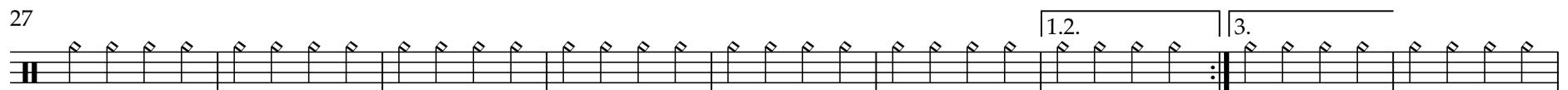
10



18



27



36



45

